

# Adam Gibney

Artist, Technologist and Educator

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## **Solo Exhibitions**

- 2022 - *Can\_you\_breathe\_for\_me?*, The Dock, Carrick-on-Shannon
- 2021 - *Can\_you\_breathe\_for\_me?*, Oonagh Young Gallery, Dublin
- 2017 - *Projective Verse 9: Deep Breadths*, Daegu Foundation of Art, South Korea
- 2016 - *Euclid, I miss you*, ArtBox, Dublin
- 2014 - *Exercises of an Audionaut*, Broadcast, D.I.T, Dublin
- 2012 - *RE:definition*, Siamsa Tíre, Kerry
- 2011 - *Limbo-Excavated*, IMOCA, Dublin

## **Collaborative Exhibitions**

- 2018 - *Composition 2: Notes on Breathing and Space* – with Siobhán Kavanagh, Ground Floor Gallery, The Complex, Dublin

## **Two Person Exhibitions**

- 2016 - *The Voyage* with Brian Duggan, CB1 Gallery, Los Angeles
- 2013 - *The Reverberatory* with Grace McMurray, Queen Street Studios, Belfast

## **Selected Awards and Residencies**

- 2019
  - Bursary Award, Fingal Arts
  - Shortlisted for Frieze Artist Award
- 2018
  - Bursary Award, The Arts Council of Ireland
- 2017
  - Fire Station Artists' Studios Sculpture Award
  - Daegu Foundation of Art Residency Program, South Korea
- 2016
  - Bursary Award, Fingal Arts
  - Culture Ireland Travel Award
- 2012
  - Siamsa Tíre Emerging Artist Award
- 2011
  - One month residency at *Chateau de Servieres*, Marseille, France
- 2010
  - Aileen MacKeogh Award, (most outstanding, creative student in IADT)
  - IMOCA Graduate Residency Award

## **Public Art Commissions**

- 2023 - *Infrastructure*, Fingal Arts Office, Co. Dublin
- 2021 - *Graft*, The Glucksman Gallery and The National Sculpture Factory, Cork
- 2019 - *Your Seedling Language*, Per Cent for Art, St. Catherine's National School, Rush, Co. Dublin

## **Selected Group Exhibitions**

- 2022 - *Embracing*, The Lab Gallery, Dublin
- *I am Sitting in a Room*, Solstice Arts Centre, Navan
- 2019 - *Scaffold*, The Bomb Factory, London
- 2018 - *Sea Changes*, DLR Lexicon, Dun Laoghaire
- *The Autonomy Project*, The Sailors Home, Limerick
- 2017 - *Jealous Wall*, Luan Gallery, Athlone
- *MAW*, The Auxiliary, Middlesbrough
- *EUCIDA/Echo Box*, Rua Red, Dublin, Espace Multimedia Gantner, Bourogne and Lūznavas Muiža, Lūznava
- 2016 - *Deep Inside*, The Fifth Moscow Biennale for Young Art, Moscow
- *Supermarket*, Stockholm
- 2015 - *Futures Anthology*, Royal Hibernian Academy, Dublin
- *Glitch*, Rua Red, Dublin
- 2014 - *Futures 14*, Royal Hibernian Academy, Dublin
- *Interplay*, The Joinery, Dublin
- 2013 - *Foundation 13*, Offaly Arts Centre, Offaly
- *con.glom.er.ate*, Catalyst Arts, Belfast
- *Non Zero Sum Art Games*, Metamatic:TAF, Athens
- 2012 - *Solstice*, The Elysian, Cork
- *Contemporary Art Ruhr Media Art Fair*, Germany
- 2011 - *Around a Volta*, Chateau de Servieres, Marseille

## **Education**

- 2019 - 2022 - *Master of Arts by Practice-Based Research*, TUD, Dublin (examination stage)
- 2006 - 2010 - *Visual Arts Practice*, First Class BA(Hons), IADT, Dun Laoghaire

## **Lecturing**

- 2022-present - Assistant Lecturer, Interaction Design (MA + BA), NCAD, Dublin
- 2022 - Assistant Lecturer (Semester 2), Creative Digital Media, T.U.D, Dublin
- 2020 - Assistant Lecturer (1 module), Masters in Interaction Design, NCAD, Dublin
- Assistant Lecturer (Semester 2), Creative Media and Interaction Design, UL, Limerick
- 2019 - Visiting Lecturer, New Media, Fine Art, T.U.D, Dublin
- 2016 - Visiting Lecturer, Visual Arts Practice, IADT, Dun Laoghaire
- 2016 - Assistant Lecturer, New Media, Fine Art, D.I.T, Dublin
- 2014-2015 - Assistant Lecturer, New Media, Fine Art, D.I.T, Dublin
- 2014 - Visiting Lecturer, New Media, Fine Art, D.I.T, Dublin

## **Selected Design and Technical Projects**

- 2019 - Sound Designer, *The Kindness of Strangers*, Lisa McLoughlin, Live Collision
- 2018 - AV Technician, *Lithophone*, Barbara Knezevic, Oonagh Young, Dublin
- 2017 - AV Technician, *All this Surface and Silence*, Naomi Sex, RHA, Dublin
- AV Designer, *The Effect*, The Project Arts Centre, Dublin
- 2016 - Audio and Hardware Technician, *Entirely hollow aside from the dark*, Alan James Burns, Resort Revelations, Portrane
- 2015 - AV/ Lighting Designer, *Behind the Dark*, Phoenix Park, Dublin Fringe
- AV/Stage Designer, *Eating Seals and Seagulls' Eggs*, The Pleasance, Edinburgh Festival Fringe

## **Selected Workshops**

- 2019 - Brian Eno Exhibition Outreach Workshops, Synge Street CBS and Royal Hibernian Academy, Dublin.
- Making Things Talk, Royal Hibernian Academy Dublin.
- 2015 - Introduction to Interactive Design, Rua Red, Tallaght
- 2014 - Projection Mapping, Block T, Dublin
- Introduction to Interactive Design, Block T, Dublin
- Micro Controller Workshop, Mabos, Dublin

## **Curatorial Projects**

2010                    -*R.Mutts Kunsthole*, Monster Truck Project Space, Francis Street, Dublin 8

## **Art Management**

2009 – 2013        -Technical Manager, MART, Dublin